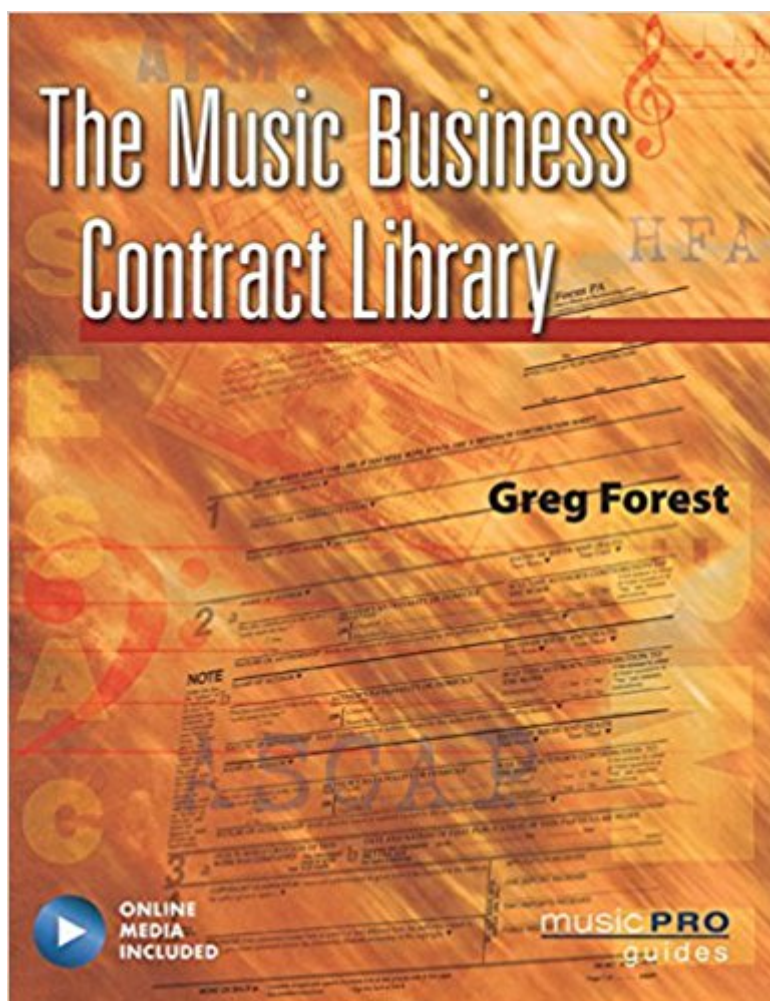


The book was found

Music Business Contract Library (Hal Leonard Music Pro Guides)



Synopsis

(Reference). The indispensable resource for anyone in the music business. Every business arrangement in the music industry comes down to the written agreement between the parties engaged in the project at hand. When you're co-writing with other songwriters or making publishing agreements, recording agreements with independent record labels, or film sync license agreements for music used in TV, film, the Internet and commercials, what is in writing is what ultimately governs the deal with you and your business. Whether you are the publisher, label, studio, producer, engineer, or artist, The Music Business Contract Library contains over 125 different contract templates and forms that you need, along with Greg's professional experience in commentary on how he has used them and why. This massive library comes with online media, which delivers over 125 forms in fully editable Microsoft Word format for use in your own business.

Book Information

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Customer Reviews

Forest has been performer, publisher, producer, studio and consultant in the interim years. He founded The Music Office in 1984 as the parent company for his recording studio, publishing company and music consultancy.

This is a great book for understanding the legal arrangements for all aspects of the music business. Playing your first gig or being considered by a large record label, this gives you all the pointers required to make informed decisions and even negotiate for the best financial returns no matter if

you are an artist, composer or a manager, small independent label etc. for them. Clearly and easily written with useful examples, this is by an expert, for new and struggling professionals in the business.

This is an excellent book to read for anyone who is interested in taking that pathway into the music industry. It sets good guidelines for starting a sincere interest in starting a band with business practices. The many contracts that appear in this book certainly shines light on ways to protect yourself legally and get the most out of your musical career. I would highly recommend this book to all individuals who would like to explore this musical venture.

Everything I need

great for musicians/ managers of musicians/ and wanna be musicians.

Great book. I love that its an easy read. Contracts were definitely helpful.

Best resource around

This book and accompanying cd is excellent for independent artists who need assistance with contract templates. It has a template for nearly every situation. Great buy

A very helpfull book w plenty of informations in the music biz

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